

Dans la halle du roi de la montagne

E. Grieg

Piano

The image displays a piano arrangement of the piece 'Dans la halle du roi de la montagne' by Edvard Grieg. It consists of four systems of music, each with two staves (treble and bass clef) connected by a brace on the left. The first system starts with a piano dynamic marking. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second system begins with a measure number '5'. The third system begins with a measure number '8'. The fourth system begins with a measure number '11'. The piece concludes with a final chord in the bass clef staff.

14

Musical notation for measures 14-16. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth and quarter notes, including accidentals (sharps and naturals). The lower staff is in bass clef and contains a bass line with quarter and eighth notes.

17

Musical notation for measures 17-19. The system consists of two staves. The upper staff starts in bass clef and switches to treble clef at measure 18. It contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with quarter notes.

20

Musical notation for measures 20-22. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter notes.

23

Musical notation for measures 23-26. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a bass line with quarter notes. A double bar line with repeat dots is present at the end of measure 26.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter and eighth notes. The lower staff is in bass clef and contains a bass line with quarter notes. A double bar line with repeat dots is present at the end of measure 30.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with quarter notes and chords. The lower staff is in bass clef and contains a bass line with quarter notes. A double bar line is present at the end of measure 33.